

# Daisy Reid

Washington University in St. Louis • The Center for the Humanities • St. Louis, MO  
email: d.reid@wustl.edu • tel: +44 7527 945 245

## ACADEMIC POSITIONS

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2025 - 27      Mellon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry  
Washington University in St. Louis

## EDUCATION

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2025      University of Southern California, Comparative Literature, Ph.D.  
Dissertation, “On Vegetables and Vermin: The Politics of Insect-Plant Encounters  
from the Early Modern to the Anthropocene”  
Committee: Natania Meeker, Devin Griffiths, Neetu Khanna

2017      Universiteit van Amsterdam, Comparative Literature, M.A.

2014      University College London, French and Italian. B.A.

## GRANTS & AWARDS

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2025      Summer Research Grant. USC Institute for Ecological Futures

2024 - 2025      Ph.D. Dissertation Fellow. USC-Huntington Early Modern Studies Institute  
History of Science Predoctoral Fellow. UCLA Clark Library  
Philomela Myronis Endowed Fellowship. USC Graduate School  
Salz Pollak Research Award. USC Comparative Literature and Culture

2022      Scholarship and Research Fund. USC Dornsife Ph.D. Academy

2020      Summer Fellow in Digital Humanities and Plant Humanities. Dumbarton Oaks,  
Washington, DC in collaboration with JSTOR Labs and Harvard University

2012 - 2013      Finalist. Arts & Humanities Undergraduate of the Year Award, United Kingdom

## PUBLICATIONS

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### Peer-Reviewed Articles

2024      “Carnivorous Plants and Man-Eating Women: Vegetal (New) Womanhood and the Botanical Gothic.”  
*Victorian Literature and Culture*, vol 52, no. 3, pp. 535-561  
<https://doi.org/10.1017/S1060150323000451>

2022 “The (Wo)man-Plant: Pleasure, Passivity, and Resistance in Feminine Vegetal Becomings.” *L'Esprit Créateur*, vol. 62, no. 4, 2022, pp. 115-134  
<https://doi.org/10.1353/esp.2022.0047>

“Queer Desires and Sugary Kisses: The Sweetness of Interspecies Encounters in Yoko Tawada’s *Memoirs of a Polar Bear*.” *Green Letters*, vol. 26, no. 1, 2022, pp. 116-130  
<https://doi.org/10.1080/14688417.2021.2006740>

2019 “Uprooting and Liberation: Problematics of Central and Eastern European Exile in Škvorecký’s *The Engineer of Human Souls* and Hoffman’s *Lost in Translation*.” *Neohelicon* 46, 2019, pp. 753-766  
<https://doi.org/10.1007/s11059-019-00496-z>

## Book Chapters

(forthcoming) “Sites of Knowledge: Cochineal, Nopal, and the Body.” *Sangre de Nopal/Blood of the Nopal: Traditional Ecological Knowledge and Contemporary Art*. Museum of Contemporary Art Santa Barbara, expected 2025.

## Reviews

2025 “Lida Maxwell, *Rachel Carson and the Power of Queer Love*. Stanford: Stanford University Press, 2025. 165 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://www.h-net.org/reviews/showrev.php?id=61637>

“Camden Burd, *The Roots of Flower City: Horticulture, Empire, and the Remaking of Rochester, New York*: Cornell University Press 2024. 240 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://www.h-net.org/reviews/showrev.php?id=61360>

2024 “Giovanni Alois, Michael Marder, eds. *Vegetal Entwinements in Philosophy and Art: A Reader*. Cambridge: MIT Press 2023. 656 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://networks.h-net.org/group/reviews/20047580/reid-aloi-and-marder-vegetal-entwinements-philosophy-and-art-reader>

## Other Publications

2023 Reid, Daisy. “From Spinach-Sent Emails to ‘WALL-E’: Where Plants and Technology Intersect.” *PBS SoCal*, 15 March 2023  
<https://www.pbsocal.org/news-community/from-spinach-sent-emails-to-wall-e-where-plants-and-technology-intersect> (also featured on *MIT Media Lab*, <https://www.media.mit.edu/articles/from-spinach-sent-emails-to-wall-e-where-plants-and-technology-intersect/>)

2022 Jenkins, Henry, Brichta, Maximilian...Reid, Daisy, *et al.* “What Super Bowl Advertisements Can Teach Us About the Civic Imagination.” *International Council for Media Literacy*. 1 December 2022  
<https://ic4ml.org/journal-article/what-super-bowl-advertisements-can-teach-us-about-the-civic-imagination/>

2021 “‘I Don’t Want to Be Flesh’: Feminist Transhuman Futures in *Years and Years*.” *Confessions of an ACA-Fan* [blog of Henry Jenkins], 15 April 2021  
<http://henryjenkins.org/blog/2021/4/4/i-dont-want-to-be-flesh-feminist-transhuman-futures-in-years-and-years-part-one>

2021 Reid, Daisy, Verónica Matallana Chaves, and Yao Jiang. “*Pelargonium*: By any other name would smell as sweet.” Digital Humanities Interactive Essay, *Dumbarton Oaks Plant Humanities Lab*, March 2021

## TEACHING EXPERIENCE

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### University of Southern California – Teaching Assistant (2021 - 2023)

COLT 374: Women Writers in Europe and America • Prof. Margaret Rosenthal • Four sections  
ITAL 350: Gender and Sexuality in Renaissance Italy • Prof. Margaret Rosenthal • Two sections  
ENGL 230: Shakespeare and His Times • Prof. Heather James • Two sections

## CONFERENCE PRESENTATIONS & INVITED LECTURES

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2025 “‘Invading’ Swarms: Locust Infestations and Racialization in French Colonial Algeria.” Invited roundtable presentation at the American Society for Environmental History Conference. Panel: “Pests and Plantations,” Pittsburgh, PA.

“The Strange Case of the Nineteenth-Century ‘Cannibal Plant.’” Invited panel presentation at NeMLA Conference. Seminar: “When Plants Fight Back: Eco-revolutions in Nineteenth-century British Literature.” Philadelphia, PA.

2023 “N.K. Jemisin’s *The Fifth Season*: Extraction, Materiality, and Cultures of Participation in Modern Science Fiction.” Invited lecture in USC graduate seminar, “Studies in Literature and Gender” (COLT 585)

2022 “On Correspondence: Communicating Artistic Practice with People” (with Elizabeth Schiffler). Emerge Festival: Eating at the Edges, Mesa Arts Center, AZ

“The Venomous Vegetal: Feminine Sexuality and/as ‘Vegetable Poison’ in Romanticism.” International Conference on Romanticism, Santa Barbara, CA

“Carnivorous Plants and Man-eating Women in the Botanical Gothic.” NeMLA 53<sup>rd</sup> Annual Convention. Seminar: “Queer Ecologies in Victorian Literature,” Baltimore, MD

“Mary Wollstonecraft: Radical Botanising Woman?” Invited lecture in USC undergraduate class, “Women Writers in Europe and America” (COLT 374)

2021 “Interspecies Entanglements in the Nuclear Anthropocene.” ACLA Annual Meeting. Seminar: “Decay Theory,” Virtual

“*Paradise Rot*: The Queer Erotics of Vegetal Decomposition.” NeMLA 52<sup>nd</sup> Annual Convention, Seminar: “Being with Plants,” Virtual

“Ecocriticism and *The Tempest*.” Invited lecture in USC undergraduate class, “Shakespeare and his Times” (ENGL 230)

2018 “Networked Systems of Feedback and Control in Dave Eggers’ *The Circle*.” Tracing Non-Human Agency in Literatures in English Conference, Heinrich-Heine University, Düsseldorf, Germany

“Human and Non-Human Entanglement in Ecological Narratives.” NARMESH (“Narrating the Mesh”) Ph.D. workshop with Erin James and Marco Caracciolo, University of Ghent, Belgium

## PROFESSIONAL SERVICE

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2022 - 2023 Copy Editor for Antónia Szabari, *Agents without Empire: Race and Agency in Sixteenth Century France* (Fordham University Press, 2024)

2021 Contributor, “Living Bibliography of the Imagination.” The Center for Science and the Imagination, Arizona State University, AZ

2020 - 2021 Organizing Committee Member, USC Comparative Studies in Literature and Culture Symposium: “(In)Visible Histories: Counterhistory, Race, and Visuality”

## PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

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2025 Participant, Colby Summer Institute in Environmental Humanities

2024 – Member, “Insect Humanities” Working Group, Consortium for History of Science, Technology and Medicine

2023 Summer School Member, “The Vegetal Turn: Histories and Perspectives in the Philosophy of Plants” with Michael Marder, University of Palermo, Italy

2021 – Member, “Civic Paths” collective at Annenberg School for Communication, USC, funded by the MacArthur Foundation

2021 – Graduate Affiliate, Posthuman Research Institute, Brock University, Canada

2020 - 2025 Member, “Environmental Humanities” Working Group, Levan Institute for the Humanities, USC

2020 Summer School Member, “Posthuman Convergences” with Rosi Braidotti, Utrecht University, Netherlands (Virtual)

## FOREIGN LANGUAGES

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English: Native

French: Advanced reading, speaking, and writing ability

Italian: Advanced reading, speaking, and writing ability

Spanish: Some reading ability

German: Some reading ability

Dutch: Some reading ability

## REFERENCES

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Natania Meeker • Associate Professor of French and Comparative Literature  
University of Southern California  
Email: [nmeeker@usc.edu](mailto:nmeeker@usc.edu)