

Daisy Reid

Washington University in St. Louis • The Center for the Humanities • St. Louis, MO
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ACADEMIC POSITIONS

2025 - 27 Mellon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry
Washington University in St. Louis

EDUCATION

2025 University of Southern California, Comparative Literature, Ph.D.
Dissertation, “On Vegetables and Vermin: The Politics of Insect-Plant Encounters
from the Early Modern to the Anthropocene”
Committee: Natania Meeker, Devin Griffiths, Neetu Khanna

2017 Universiteit van Amsterdam, Comparative Literature, M.A.

2014 University College London, French and Italian. B.A.

GRANTS & AWARDS

2025 Summer Research Grant. USC Institute for Ecological Futures

2024 - 2025 Ph.D. Dissertation Fellow. USC-Huntington Early Modern Studies Institute

History of Science Predoctoral Fellow. UCLA Clark Library

Philomela Myronis Endowed Fellowship. USC Graduate School

Salz Pollak Research Award. USC Comparative Literature and Culture

2022 Scholarship and Research Fund. USC Dornsife Ph.D. Academy

2020 Summer Fellow in Digital Humanities and Plant Humanities. Dumbarton Oaks,
Washington, DC in collaboration with JSTOR Labs and Harvard University

2012 - 2013 Finalist. Arts & Humanities Undergraduate of the Year Award, United Kingdom

PUBLICATIONS

Peer-Reviewed Articles

2024 “Carnivorous Plants and Man-Eating Women: Vegetal (New) Womanhood and the Botanical Gothic.”
Victorian Literature and Culture, vol 52, no. 3, pp. 535-561
<https://doi.org/10.1017/S1060150323000451>

- 2022 “The (Wo)man-Plant: Pleasure, Passivity, and Resistance in Feminine Vegetal Becomings.” *L'Esprit Créateur*, vol. 62, no. 4, 2022, pp. 115-134
<https://doi.org/10.1353/esp.2022.0047>
- “Queer Desires and Sugary Kisses: The Sweetness of Interspecies Encounters in Yoko Tawada’s *Memoirs of a Polar Bear*.” *Green Letters*, vol. 26, no. 1, 2022, pp. 116-130
<https://doi.org/10.1080/14688417.2021.2006740>
- 2019 “Uprooting and Liberation: Problematics of Central and Eastern European Exile in Škvorecký’s *The Engineer of Human Souls* and Hoffman’s *Lost in Translation*.” *Neohelicon* 46, 2019, pp. 753-766
<https://doi.org/10.1007/s11059-019-00496-z>

Book Chapters

- (forthcoming) “Sites of Knowledge: Cochineal, Nopal, and the Body.” *Sangre de Nopal/Blood of the Nopal: Traditional Ecological Knowledge and Contemporary Art*. Museum of Contemporary Art Santa Barbara, expected 2025.

Reviews

- 2025 “Lida Maxwell, *Rachel Carson and the Power of Queer Love*. Stanford: Stanford University Press, 2025. 165 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://www.h-net.org/reviews/showrev.php?id=61637>
- “Camden Burd, *The Roots of Flower City: Horticulture, Empire, and the Remaking of Rochester, New York*: Cornell University Press 2024. 240 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://www.h-net.org/reviews/showrev.php?id=61360>
- 2024 “Giovanni Aloï, Michael Marder, eds. *Vegetal Entwinements in Philosophy and Art: A Reader*. Cambridge: MIT Press 2023. 656 pp. Reviewed by Daisy Reid.” *H-Net Reviews in Environmental History*. <https://networks.h-net.org/group/reviews/20047580/reid-aloi-and-marder-vegetal-entwinements-philosophy-and-art-reader>

Other Publications

- 2023 Reid, Daisy. “From Spinach-Sent Emails to ‘WALL-E’: Where Plants and Technology Intersect.” *PBS SoCal*, 15 March 2023
<https://www.pbssocal.org/news-community/from-spinach-sent-emails-to-wall-e-where-plants-and-technology-intersect> (also featured on *MIT Media Lab*, <https://www.media.mit.edu/articles/from-spinach-sent-emails-to-wall-e-where-plants-and-technology-intersect/>)
- 2022 Jenkins, Henry, Brichta, Maximilian...Reid, Daisy, *et al.* “What Super Bowl Advertisements Can Teach Us About the Civic Imagination.” *International Council for Media Literacy*. 1 December 2022
<https://ic4ml.org/journal-article/what-super-bowl-advertisements-can-teach-us-about-the-civic-imagination/>
- 2021 “‘I Don’t Want to Be Flesh’: Feminist Transhuman Futures in *Years and Years*.” *Confessions of an ACA-Fan* [blog of Henry Jenkins], 15 April 2021
<http://henryjenkins.org/blog/2021/4/4/i-dont-want-to-be-flesh-feminist-transhuman-futures-in-years-and-years-part-one>

- 2021 Reid, Daisy, Verónica Matallana Chaves, and Yao Jiang. “*Pelargonium*: By any other name would smell as sweet.” Digital Humanities Interactive Essay, *Dumbarton Oaks Plant Humanities Lab*, March 2021

TEACHING EXPERIENCE

University of Southern California – Teaching Assistant (2021 - 2023)

COLT 374: Women Writers in Europe and America • Prof. Margaret Rosenthal • Four sections
ITAL 350: Gender and Sexuality in Renaissance Italy • Prof. Margaret Rosenthal • Two sections
ENGL 230: Shakespeare and His Times • Prof. Heather James • Two sections

CONFERENCE PRESENTATIONS & INVITED LECTURES

- 2025 “‘Invading’ Swarms: Locust Infestations and Racialization in French Colonial Algeria.” Invited roundtable presentation at the American Society for Environmental History Conference. Panel: “Pests and Plantations,” Pittsburgh, PA.
- “The Strange Case of the Nineteenth-Century ‘Cannibal Plant.’” Invited panel presentation at NeMLA Conference. Seminar: “When Plants Fight Back: Eco-revolutions in Nineteenth-century British Literature.” Philadelphia, PA.
- 2023 “N.K. Jemisin’s *The Fifth Season*: Extraction, Materiality, and Cultures of Participation in Modern Science Fiction.” Invited lecture in USC graduate seminar, “Studies in Literature and Gender” (COLT 585)
- 2022 “On Correspondence: Communicating Artistic Practice with People” (with Elizabeth Schiffler). Emerge Festival: Eating at the Edges, Mesa Arts Center, AZ
- “The Venomous Vegetal: Feminine Sexuality and/as ‘Vegetable Poison’ in Romanticism.” International Conference on Romanticism, Santa Barbara, CA
- “Carnivorous Plants and Man-eating Women in the Botanical Gothic.” NeMLA 53rd Annual Convention. Seminar: “Queer Ecologies in Victorian Literature,” Baltimore, MD
- “Mary Wollstonecraft: Radical Botanising Woman?” Invited lecture in USC undergraduate class, “Women Writers in Europe and America” (COLT 374)
- 2021 “Interspecies Entanglements in the Nuclear Anthropocene.” ACLA Annual Meeting. Seminar: “Decay Theory,” Virtual
- “*Paradise Rot*: The Queer Erotics of Vegetal Decomposition.” NeMLA 52nd Annual Convention, Seminar: “Being with Plants,” Virtual
- “Ecocriticism and *The Tempest*.” Invited lecture in USC undergraduate class, “Shakespeare and his Times” (ENGL 230)
- 2018 “Networked Systems of Feedback and Control in Dave Eggers’ *The Circle*.” Tracing Non-Human Agency in Literatures in English Conference, Heinrich-Heine University, Düsseldorf, Germany

“Human and Non-Human Entanglement in Ecological Narratives.” NARMESH (“Narrating the Mesh”) Ph.D. workshop with Erin James and Marco Caracciolo, University of Ghent, Belgium

PROFESSIONAL SERVICE

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| 2022 - 2023 | Copy Editor for Antónia Szabari, <i>Agents without Empire: Race and Agency in Sixteenth Century France</i> (Fordham University Press, 2024) |
| 2021 | Contributor, “Living Bibliography of the Imagination.” The Center for Science and the Imagination, Arizona State University, AZ |
| 2020 - 2021 | Organizing Committee Member, USC Comparative Studies in Literature and Culture Symposium: “(In)Visible Histories: Counterhistory, Race, and Visuality” |

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

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| 2025 | Participant, Colby Summer Institute in Environmental Humanities |
| 2024 – | Member, “Insect Humanities” Working Group, Consortium for History of Science, Technology and Medicine |
| 2023 | Summer School Member, “The Vegetal Turn: Histories and Perspectives in the Philosophy of Plants” with Michael Marder, University of Palermo, Italy |
| 2021 – | Member, “Civic Paths” collective at Annenberg School for Communication, USC, funded by the MacArthur Foundation |
| 2021 – | Graduate Affiliate, Posthuman Research Institute, Brock University, Canada |
| 2020 - 2025 | Member, “Environmental Humanities” Working Group, Levan Institute for the Humanities, USC |
| 2020 | Summer School Member, “Posthuman Convergences” with Rosi Braidotti, Utrecht University, Netherlands (Virtual) |

FOREIGN LANGUAGES

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| English: | Native |
| French: | Advanced reading, speaking, and writing ability |
| Italian: | Advanced reading, speaking, and writing ability |
| Spanish: | Some reading ability |
| German: | Some reading ability |
| Dutch: | Some reading ability |

REFERENCES

Natania Meeker • Associate Professor of French and Comparative Literature
University of Southern California
Email: nmeeker@usc.edu