

## EMPLOYMENT

2024 - Postdoctoral Fellow, Center for the Humanities, Washington University in St. Louis  
2023 - 2024 Lecturer, Department of English and Comparative Literature, Columbia University

## EDUCATION

2023 Ph.D., English, University of California, Davis  
*Dissertation*: “Extra-Domestic Ecologies”  
*Committee*: Elizabeth Freeman & Michael Ziser (co-chairs), Hsuan Hsu, Margaret Ronda  
2015 M.A., Environmental Humanities, University of Utah  
2009 B.A., Philosophy, Colorado College

## PUBLICATIONS

### Peer-Reviewed Articles & Chapters

2026 “Thoreau and Women’s Writing”  
(forthcoming, *Oxford Handbook of Thoreau*)  
2025 “Thoreau, Gender, and the Ecology of Housework,” *PMLA*, vol. 140, no. 2, March 2025,  
pp. 203-216  
2022 “Thoreauvian Disappointment: Losing the Plot in *The Maine Woods*,” *ESQ*, vol. 68, no.  
4, winter 2022, pp. 487-522

### Manuscripts in Progress

“‘Can’t Bear Flowers’: Alice Dunbar-Nelson’s Progressive Revolutions”  
(submitted, *J19*)  
“Queer Times, Queer Ecologies,” special issue, co-editing with Cristin Ellis  
(submitted, *GLQ*)  
“Elizabeth Oakes Smith, the Mountaineer Poetess”  
(invited, *The Dial: A Journal of the Ralph Waldo Emerson Society*)

### Chapters, Reviews, and Other Scholarly Publications

2026 “Roundtable: 1776, An Ecosystem View”  
(forthcoming, *Early American Literature*)  
2026 Review of James Perrin Warren’s *Thoreau’s Botany*  
(forthcoming in *ALH Review*)  
2025 “Regionalism’s Climates” special issue, co-editor with Hsuan Hsu and Alison Maas,  
*American Literary Realism*, vol. 57, no. 2, January 2025  
2021 - 2024 *G19 New Book Forum*, series founder, co-editor, and co-author of interviews with  
Brigitte Fielder on *Relative Races*, Xine Yao on *Disaffected*, Juliana Chow on  
*Nineteenth-Century American Literature and the Discourse of Natural History*,  
Habiba Ibrahim on *Black Age*, and Michelle Neely on *Against Sustainability*,  
available at [g19collective.org](http://g19collective.org)

- 2020 Review of David Lombard's *Techno-Thoreau: Aesthetics, Ecology, and the Capitalocene*, in *The Thoreau Society Bulletin*, no. 311, fall 2020
- 2018 "Resisting Extinction with Thoreau's Mystical Empiricism," roundtable, *The Concord Saunterer*, vol. 26, January 2018
- 2018 Review of Branka Arsić's *Bird Relics: Grief and Vitalism in Thoreau* in *Configurations*, vol. 26, no. 1, winter 2018

### AWARDS & HONORS

- 2022 Thoreau Country Conservation Alliance Graduate Student Fellowship, The Thoreau Society
- 2021 Unhatching Research Award from HATCH (Mellon-funded Feminist Arts & Science Shop), UC Davis
- 2021 Walter & Dianne Harrison Fellowship, UC Davis
- 2018 Environmental Humanities Summer Fellowship, UC Davis
- 2018 Graduate Student Assembly Travel Award, UC Davis
- 2015 Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis
- 2013 Environmental Humanities Graduate Fellowship, Univ. Utah
- 2009 Harrison Tout Scholarship, Colorado College
- 2008 Crown Goodman Presidential Scholarship, Colorado College

### CONFERENCE ACTIVITY

- 2025 "Reading Thoreau Beyond the Gender Binary," Thoreau Annual Gathering, Concord
- 2025 Panel Co-Chair, Queer Atmospheres? Revisiting Ecology from the Perspectives of Sex and Gender Studies, Association for the Study of Literature and Environment (ASLE), College Park
- 2025 "The Age of Ecology: Memoir and the Other Climate Generation," ASLE, College Park
- 2025 "'where the voice of man is a feeble reed': Gender, Nature, and Authorship in Elizabeth Oakes Smith's Maine Writing" American Literature Association (ALA), Boston
- 2025 Panelist on the Sponsored Panel, PMLA: Getting Published as Graduate Students and Early Career Scholars, MLA, New Orleans
- 2024 "Losing Queer Time: Alice Dunbar-Nelson's Spinster Fiction and the Labor of Social Reproduction," C19 seminar, Pasadena
- 2024 Panel Co-Chair, Means and Ends: Nineteenth-Century Authorship and the Twenty-First-Century Writing Classroom, C19, Pasadena
- 2023 "Thoreau's Domestic Ecology: Thinking Beyond Human Reproduction in *Walden*," Thoreau Annual Gathering, Concord
- 2023 "Regionalism's Decrepit Housewives," ASLE, Portland
- 2022 "Decrepit Housewives: Jewett's Realist Heroes at the Margins," C19 seminar, Miami
- 2022 "Old Sailors and Young Ladies: White Pasts, Queer Futures, and Empty Houses in Jewett's *Deephaven*," C19 panel, Miami
- 2021 "Exhilaration, Exhaustion, Elegy: Thoreau's Affective Variations on Biodiversity," MLA, virtual
- 2020 "Thoreau, The Spinster: The Effeminate Celibacy of America's Environmental Grandfather," C19, virtual
- 2019 "Punning Pomology: Thoreauvian Resistance to Extinction's Progress," ASLE, Davis

2019	Panel Co-Chair, Resisting Futurity: Eco-sexual Relations in Nineteenth-Century Literature, ASLE, Davis
2018	“Of Spinsters and Species: Locating a Bioregionalist Citizenship in Nineteenth-Century American Women’s Writing,” Landscape Citizenships Symposium, London
2018	“Extra-Narrative Excursions: Thoreauvian Resistance to Extinction’s Progress,” ALA, San Francisco
2018	“A Broken Task for a Broken World: Reimagining Extinction with Thoreau’s Mystical Empiricism,” C19, New Mexico
2018	“Mystical Empiricism: Reimagining Biodiversity with Thoreau’s Cyclical Species,” Interdisciplinary Nineteenth-Century Studies, San Francisco
2016	“Dialectical Detection: Wild and Urban Frontiers in Poe’s ‘The Murder of Marie Rôget,’” EcoMaterialisms: Scales of Matter(ing), Davis
2014	“Dissemination of Wilderness: The Legacy of America’s Wild Men of Letters,” American West Center at Fifty, Salt Lake City
2014	“Material Oscillations: Arranging the Mind and Body in <i>Moby-Dick</i> ,” Society for Novel Studies, Salt Lake City

## TEACHING

### Washington University

2025	ELIT3113: River, Marsh, Coast: American Literature and the Environment (fall)
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### Columbia University

2023 - 2024	University Writing: Readings in Gender & Sexuality Studies (fall, spring)
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### University of California, Davis

#### *Instructor*

2022	ENL3: Introduction to Literature: Reading for Resilience (winter, spring)
2020 - 2021	ENL3: Introduction to Literature: Love in Times of Pandemic (spring, fall, winter)
2019 - 2020	ENL3: Introduction to Literature: Ghosts in the Americas (fall, winter)
2017 - 2018	UWP: Expository Writing (University Writing Program) (fall, winter, spring)

#### *Teaching Assistant*

2017	ENL185b: Women’s Literature: 1800-1900 (spring)
2017	ENL158b: The American Novel Before 1900 (winter)
2016	ENL117: Shakespeare (fall)

### University of Utah

2014 - 2015	WRTG2010: Writing Composition (fall, spring)
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## SERVICE

2025 - 2026	Co-convener of the Environmental Humanities Reading Group, Washington University
2022	Project manager for online course proposals for ENL 3V: Introduction to Literature and its co-course ENL 3AV, UC Davis

2020 - 2023	Coordinator of the G19 Graduate Student Collective, C19 Society for Nineteenth-Century Americanists
2021	Invited speaker on “Writing a Dissertation Chapter,” UC Davis
2021	Symposium convener of “Coping with Climate,” UC Davis
2020	Convener of the Environmental Affect Working Group, UC Davis
2019 - 2020	Member of the Seminars and Special Events Committee, English, UC Davis
2019	Assistant coordinator for the hosting of the ASLE Biennial Conference, UC Davis
2019	Panel chair and assistant organizer, “(In)accessible Institutions: A Symposium on Disability,” UC Davis
2016 - 2017	Co-Chair of the English Graduate Student Association’s Women’s Caucus, UC Davis
2014 - 2015	Convener of the Environmental Humanities Workshop, University of Utah