

EMPLOYMENT

- 2024 - Postdoctoral Fellow, Center for the Humanities, Washington University in St. Louis
2023 - 2024 Lecturer, Department of English and Comparative Literature, Columbia University

EDUCATION

- 2023 Ph.D., English, University of California, Davis
Dissertation: “Extra-Domestic Ecologies”
Committee: Elizabeth Freeman & Michael Ziser (co-chairs), Hsuan Hsu, Margaret Ronda
2015 M.A., Environmental Humanities, University of Utah
2009 B.A., Philosophy, Colorado College

PUBLICATIONS

Articles & Chapters

- 2027 “Thoreau and Women’s Writing”
(forthcoming, *Oxford Handbook of Thoreau*)
2026 “Elizabeth Oakes Smith, the Mountaineer Poetess,” *The Dial*, vol. 2, no. 2, March 2026,
pp. 1-17
2025 “Thoreau, Gender, and the Ecology of Housework,” *PMLA*, vol. 140, no. 2, March 2025,
pp. 203-216
2022 “Thoreauvian Disappointment: Losing the Plot in *The Maine Woods*,” *ESQ*, vol. 68, no.
4, winter 2022, pp. 487-522

Co-Edited Special Issues

- 2029 “Queer Times, Queer Ecologies” special issue, co-editor with Cristin Ellis, *American Literature*, forthcoming
2025 “Regionalism’s Climates” special issue, co-editor with Hsuan Hsu and Alison Maas, *American Literary Realism*, vol. 57, no. 2, January 2025

Manuscripts in Progress

- “‘Can’t Bear Flowers’: Alice Dunbar-Nelson’s Progressive Revolutions”

Reviews & Other Scholarly Publications

- 2027 “Looking Back on the New Nineteenth Century Americanists,” *J19*, forthcoming
2026 “Conversation: An Ecosystem View of 1776,” *Early American Literature*, vol. 61, no. 1,
2026
2026 Review of James Perrin Warren’s *Thoreau’s Botany*
(forthcoming in *ALH Review*)
2021 - 2024 *G19 New Book Forum*, series founder, co-editor, and co-author of interviews with
Brigitte Fielder on *Relative Races*, Xine Yao on *Disaffected*, Juliana Chow on
Nineteenth-Century American Literature and the Discourse of Natural History,

- Habiba Ibrahim on *Black Age*, and Michelle Neely on *Against Sustainability*, available at g19collective.org
- 2020 Review of David Lombard's *Techno-Thoreau: Aesthetics, Ecology, and the Capitalocene*, in *The Thoreau Society Bulletin*, no. 311, fall 2020
- 2018 "Resisting Extinction with Thoreau's Mystical Empiricism," roundtable, *The Concord Saunterer*, vol. 26, January 2018
- 2018 Review of Branka Arsić's *Bird Relics: Grief and Vitalism in Thoreau* in *Configurations*, vol. 26, no. 1, winter 2018

AWARDS & HONORS

- 2022 Thoreau Country Conservation Alliance Graduate Student Fellowship, The Thoreau Society
- 2021 Unhatching Research Award from HATCH (Mellon-funded Feminist Arts & Science Shop), UC Davis
- 2021 Walter & Dianne Harrison Fellowship, UC Davis
- 2018 Environmental Humanities Summer Fellowship, UC Davis
- 2018 Graduate Student Assembly Travel Award, UC Davis
- 2015 Provost's Fellowship in the Arts, Humanities, and Social Sciences, UC Davis
- 2013 Environmental Humanities Graduate Fellowship, Univ. Utah
- 2009 Harrison Tout Scholarship, Colorado College
- 2008 Crown Goodman Presidential Scholarship, Colorado College

CONFERENCE ACTIVITY

- 2025 "Reading Thoreau Beyond the Gender Binary," Thoreau Annual Gathering, Concord
- 2025 Panel Co-Chair, Queer Atmospheres? Revisiting Ecology from the Perspectives of Sex and Gender Studies, Association for the Study of Literature and Environment (ASLE), College Park
- 2025 "The Age of Ecology: Memoir and the Other Climate Generation," ASLE, College Park
- 2025 "'where the voice of man is a feeble reed': Gender, Nature, and Authorship in Elizabeth Oakes Smith's Maine Writing" American Literature Association (ALA), Boston
- 2025 Panelist on the Sponsored Panel, PMLA: Getting Published as Graduate Students and Early Career Scholars, MLA, New Orleans
- 2024 "Losing Queer Time: Alice Dunbar-Nelson's Spinster Fiction and the Labor of Social Reproduction," C19 seminar, Pasadena
- 2024 Panel Co-Chair, Means and Ends: Nineteenth-Century Authorship and the Twenty-First-Century Writing Classroom, C19, Pasadena
- 2023 "Thoreau's Domestic Ecology: Thinking Beyond Human Reproduction in *Walden*," Thoreau Annual Gathering, Concord
- 2023 "Regionalism's Decrepit Housewives," ASLE, Portland
- 2022 "Decrepit Housewives: Jewett's Realist Heroes at the Margins," C19 seminar, Miami
- 2022 "Old Sailors and Young Ladies: White Pasts, Queer Futures, and Empty Houses in Jewett's *Deephaven*," C19 panel, Miami
- 2021 "Exhilaration, Exhaustion, Elegy: Thoreau's Affective Variations on Biodiversity," MLA, virtual
- 2020 "Thoreau, The Spinster: The Effeminate Celibacy of America's Environmentalist Grandfather," C19, virtual

- 2019 “Punning Pomology: Thoreauvian Resistance to Extinction’s Progress,” ASLE, Davis
 2019 Panel Co-Chair, Resisting Futurity: Eco-sexual Relations in Nineteenth-Century Literature, ASLE, Davis
 2018 “Of Spinsters and Species: Locating a Bioregionalist Citizenship in Nineteenth-Century American Women’s Writing,” Landscape Citizenships Symposium, London
 2018 “Extra-Narrative Excursions: Thoreauvian Resistance to Extinction’s Progress,” ALA, San Francisco
 2018 “A Broken Task for a Broken World: Reimagining Extinction with Thoreau’s Mystical Empiricism,” C19, New Mexico
 2018 “Mystical Empiricism: Reimagining Biodiversity with Thoreau’s Cyclical Species,” Interdisciplinary Nineteenth-Century Studies, San Francisco
 2016 “Dialectical Detection: Wild and Urban Frontiers in Poe’s ‘The Murder of Marie Rôget,’” EcoMaterialisms: Scales of Matter(ing), Davis
 2014 “Dissemination of Wilderness: The Legacy of America’s Wild Men of Letters,” American West Center at Fifty, Salt Lake City
 2014 “Material Oscillations: Arranging the Mind and Body in *Moby-Dick*,” Society for Novel Studies, Salt Lake City

TEACHING

Washington University

- 2025 ELIT3113: River, Marsh, Coast: American Literature and the Environment (fall)

Columbia University

- 2023 - 2024 University Writing: Readings in Gender & Sexuality Studies (fall, spring)

University of California, Davis

Instructor

- 2022 ENL3: Introduction to Literature: Reading for Resilience (winter, spring)
 2020 - 2021 ENL3: Introduction to Literature: Love in Times of Pandemic (spring, fall, winter)
 2019 - 2020 ENL3: Introduction to Literature: Ghosts in the Americas (fall, winter)
 2017 - 2018 UWP: Expository Writing (University Writing Program) (fall, winter, spring)

Teaching Assistant

- 2017 ENL185b: Women’s Literature: 1800-1900 (spring)
 2017 ENL158b: The American Novel Before 1900 (winter)
 2016 ENL117: Shakespeare (fall)

University of Utah

- 2014 - 2015 WRTG2010: Writing Composition (fall, spring)

SERVICE

- 2025 - 2026 Co-convener of the Environmental Humanities Reading Group, Washington University
 2022 Project manager for online course proposals for ENL 3V: Introduction to Literature and its co-course ENL 3AV, UC Davis

- 2020 - 2023 Coordinator of the G19 Graduate Student Collective, C19 Society for Nineteenth-Century Americanists
- 2021 Invited speaker on “Writing a Dissertation Chapter,” UC Davis
- 2021 Symposium convener of “Coping with Climate,” UC Davis
- 2020 Convener of the Environmental Affect Working Group, UC Davis
- 2019 - 2020 Member of the Seminars and Special Events Committee, English, UC Davis
- 2019 Assistant coordinator for the hosting of the ASLE Biennial Conference, UC Davis
- 2019 Panel chair and assistant organizer, “(In)accessible Institutions: A Symposium on Disability,” UC Davis
- 2016 - 2017 Co-Chair of the English Graduate Student Association’s Women’s Caucus, UC Davis
- 2014 - 2015 Convener of the Environmental Humanities Workshop, University of Utah